

# Design and Technology Curriculum

Projects (Main Emphasis)	Skills/Objectives
Food Technology: Bread Rolls, Carrot Cake, Pizza and Tortilla's	Exciting and creative course, which focuses on practical cooking skills as well as developing a deeper understanding of nutrition, food provenance and the functional and chemical properties of food. Students will also learn about British and international culinary traditions, food security and food safety.
Technology: Cell Phone Tower Model (Structures)	Design Process Structures Classification of Structures Reinforcement of Structures Visual Pollution Construction skills
Technology: Steady Hand Game (Electronics)	How to make comb joints in wood. To learn the purpose of the Router. To know how to wire up circuits. To accurately cut out and shape pine, acrylic and Bright drawn mild steel. To learn about appropriate material finishes.
Technology: Face Mask (Design Elements)	Lines. The first and most basic element of design is the line Shapes. The second element of design is shape, when a two-dimensional line encloses an area Colours. Colour is another powerful element of design Typography Texture Space. Adapted
Technology: Toy (Product Analysis)	Design process Skills Media Skills Advertising Product Analysis

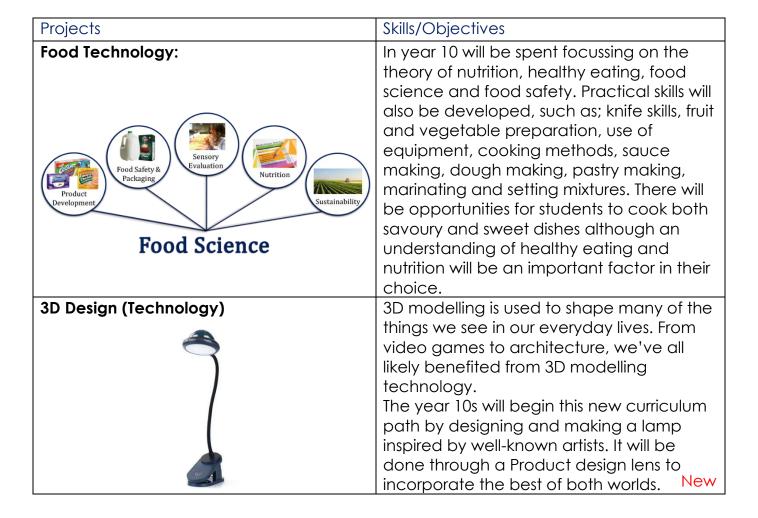


Projects	Skills/Objectives
Food Technology: Victoria Sponge, Stir Fry, Empanadas, Fish and chips	Exciting and creative course, which focuses on practical cooking skills as well as developing a deeper understanding of nutrition, food provenance and the functional and chemical properties of food. Students will also learn about British and international culinary traditions, food security and food safety.
Technology: Jaws of Life Model (Simple mechanisms)	Design Process Levers Linkages Pneumatic Systems Hydraulic Systems Water Scarcity Construction skills
Technology: Clock (Design and properties of material)	Research – Knowledge of how to conduct effective independent research • Design – considering different possibilities & drawing these to produce a final design • Craftsmanship - the quality of something that has been skilfully made. • Evaluation
Technology: Speaker Box (Electronics)	To design and make a speaker box using laser cutting techniques and electronically wiring and soldering the components of the speakers.  Adapted
Technology: Clay Shoe (Design Elements)	Design process Skills Clay Techniques
	New
Technology: Biscuit Box (Packaging)	Product Design Packaging theory 3D Nets – Link with Mathematics Media and Marketing elements New



Projects	Skills/Objectives
Food Technology: Lasagne, Quiche, Fishcakes, Thai green Curry,	Exciting and creative course, which focuses on practical cooking skills as well as developing a deeper understanding of nutrition, food provenance and the functional and chemical properties of food. Students will also learn about British and international culinary traditions, food security and food safety.
Technology: Architecture	Design skills and knowledge. Knowledge of building and construction. To be thorough and pay attention to detail. Thinking and reasoning skills. Customer service skills. Analytical thinking skills. The ability to use your initiative.
Technology: T Shirt Tote (Textiles and Design)	Design skills and knowledge. To be thorough and pay attention to detail. Analytical thinking skills. The ability to work on your own. Working with textiles.
Technology: Pencil Case (Textiles)	To design and make a pencil case using textile techniques and product design development.  New
Technology: Wire Sculpture (Properties of metal)	Design Process Properties of Metals Studying Wire Sculptures Wire Technical Skills  New
Technology: Promotional Box (Product Development	Design Process Product Development Advertising Photoshop Skills New







Projects	Skills/Objectives
Food Technology:	In year 11 the focus is the two pieces of controlled assessment. A food investigational task which is worth 15% and a food preparation task that is worth 35% and contains a three-hour practical exam.
Product Design	Where Creativity meets Science Theory. The syllabus is varied and build on principles from Key Stage 3. The focal differences are the CAD programmes recognised in industry (or equivalent) and materials used during the Non-Exam Assessment in year 11. The NEA and exam are each worth 50%. Year 11s are working on a desk tidier project for their NEA.